

C

All the Things You Are

Oscar Hammerstein II
♩ = 195

Jerome Kern

A F-7 Bb-7 Eb7 AbΔ7

DbΔ7 G7 CΔ7

C-7 F-7 Bb7 EbΔ7

AbΔ7 A-7b5 D7 GΔ7 E7#9

B A-7 D7 GΔ7

F#-7b5 B7 EΔ7

C7#5 **A** F-7 Bb-7 Eb7

AbΔ7 DbΔ7 Db-7 C-7

B₀7 Bb-7 Eb7

AbΔ7 G-7b5 C7b9

Detailed description: This is a piano accompaniment score for the song 'All the Things You Are'. It is written in C major and 4/4 time. The score is divided into two main sections, A and B. Section A consists of 16 measures, and Section B consists of 16 measures. The key signature has one sharp (F#). The score includes various chords such as F-7, Bb-7, Eb7, AbΔ7, DbΔ7, G7, CΔ7, C-7, F-7, Bb7, EbΔ7, AbΔ7, A-7b5, D7, GΔ7, E7#9, A-7, D7, GΔ7, F#-7b5, B7, EΔ7, C7#5, F-7, Bb-7, Eb7, AbΔ7, DbΔ7, Db-7, C-7, B₀7, Bb-7, Eb7, AbΔ7, G-7b5, and C7b9. There are several triplet markings (indicated by a '3' over the notes) throughout the piece. The score is presented on a grand staff with a treble clef.

Bb

All the Things You Are

Oscar Hammerstein II
1915

Jerome Kern

A G-7 C-7 F7 BbΔ7

EbΔ7 A7 DΔ7

D-7 G-7 C7 FΔ7

BbΔ7 B-7b5 E7 AΔ7 F#7#9

B B-7 E7 AΔ7

G#-7b5 C#7 F#Δ7

D7#5 **A** G-7 C-7 F7

BbΔ7 EbΔ7 Eb-7 D-7

C#o7 C-7 F7

BbΔ7 A-7b5 D7b9

E \flat

All the Things You Are

Oscar Hammerstein II
1935

Jerome Kern

A D-7 G-7 C7 F Δ 7

B \flat Δ 7 E7 A Δ 7 A-7

D-7 G7 C Δ 7 F Δ 7

B F \sharp -7 \flat 5 B7 E Δ 7 C \sharp 7 \flat 9-7 B7

E Δ 7 D \sharp -7 \flat 5 G \sharp 7

C \sharp Δ 7 A7 \sharp 5 **A** D-7 G-7

C7 F Δ 7 B \flat Δ 7 B \flat -7

A-7 G \sharp o7 G-7 C7

F Δ 7 E-7 \flat 5 A7 \flat 9

F clef

All the Things You Are

Oscar Hammerstein II
♩ = 195

Jerome Kern

A F-7 Bb-7 Eb7 AbΔ7

DbΔ7 G7 CΔ7 C-7

F-7 Bb7 EbΔ7 AbΔ7

B A-7b5 D7 GΔ7 E7#9 A-7 D7

GΔ7 F#-7b5 B7

EΔ7 C7#5 **A** F-7 Bb-7

Eb7 AbΔ7 DbΔ7 Db-7

C-7 Bb7 Bb-7 Eb7

AbΔ7 G-7b5 C7b9

The musical score is written in bass clef with a key signature of three flats (Bb, Eb, Ab) and a common time signature. It consists of ten staves of music. The first staff is marked with a box 'A' and contains four measures with chords F-7, Bb-7, Eb7, and AbΔ7. The second staff has four measures with chords DbΔ7, G7, CΔ7, and C-7. The third staff has four measures with chords F-7, Bb7, EbΔ7, and AbΔ7. The fourth staff is marked with a box 'B' and contains four measures with chords A-7b5, D7, GΔ7, and E7#9 A-7 D7. The fifth staff has four measures with chords GΔ7, F#-7b5, and B7. The sixth staff has four measures with chords EΔ7, C7#5, a box 'A', F-7, and Bb-7. The seventh staff has four measures with chords Eb7, AbΔ7, DbΔ7, and Db-7. The eighth staff has four measures with chords C-7, Bb7, Bb-7, and Eb7. The ninth staff has four measures with chords AbΔ7, G-7b5, and C7b9. The music includes various rhythmic patterns, including eighth and sixteenth notes, and some triplets. There are also some accidentals like naturals and flats.